## **Emil Petersson**

Level Designer



## Personal details



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# Software Skills

Unity

**Unreal Engine** 

Autodesk Maya

# Languages

Swedish

English

# References

References available upon request.

## **Profile**

A Level Designer with over four years of experience working in midsized teams. I have a passion for creating fun and immersive spaces for the player to explore, and I'm always eager to learn to become even greater at my craft.

# **Employment**

### **Level Designer**

Apr 2021 - Nov 2024

#### Thunderful Development, Malmö

I have worked as a level designer on Steamworld Headhunter and an unannounced Steamworld project. My responsibilities for the projects have been:

- Level Design: Designing, building, and iterating on levels for the game.
- Scripting: Setting up combat encounters, puzzles, and other events in the levels. Scripted prototypes for enemies and bosses.
- Crossdisciplinary work: Working closely with tech on level tools, and with environment art taking the levels from blockout to fully arted.
- Game design: Worked on content design, including level features, enemies, and bosses.

## **Level Design Intern**

Sep 2020 - Mar 2021

### Thunderful Development, Malmö

As a part of my education at The Game Assembly, I did my internship at Thunderful Development working on the Steamworld Headhunter project.

## Education

#### **Level Design**

Aug 2018 - Apr 2021

The Game Assembly, Malmö

## **Bachelor's degree, Computer Science**

Aug 2015 - Jun 2018

Malmö University, Malmö

# Workflow Skills

#### Level creation

Taking levels from paper designs to blockout in engine. Iterating on layouts, scripting, and working with artists to prepare the level for delivery.

### **Scripting**

Scripting events, combat encounters, quests, and puzzles. Prototyped level items such as enemies, and worked with tech to define level-creation tools.

#### 3D Modeling

Using modeling tools to create low poly meshes for the blockout state to convey the intent of the level.